

OCTOBER 20

SUNDAY

9.40 THE NEWS
with Richard Baker
and **THE WEATHER**

9.50 OLYMPIC GRANDSTAND

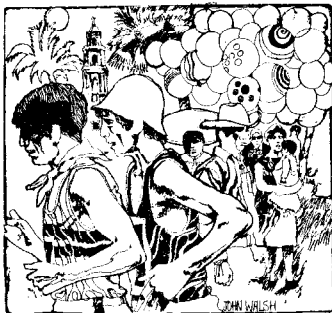


brings you tonight's events in the Olympic Games direct by satellite from Mexico City with

David Coleman, Ron Pickering, and Mary Rand reporting from the Olympic Stadium on tonight's big programme of

ATHLETICS FINALS

Including



THE MARATHON

Olympic champion: Abebe Bikila (Ethiopia)

MEN'S 1,500 METRES FINAL

Olympic champion: Peter Snell (New Zealand)

Olympic record: 3 mins. 35.6 secs.

MEN'S 4 x 100 METRES RELAY FINAL

Olympic champions: U.S.A.

Olympic record: 39.0 secs.

LADIES' 4 x 100 METRES RELAY FINAL

Olympic champions: Poland

Olympic record: 43.6 secs.

MEN'S 4 x 400 METRES FINAL

Olympic champions: U.S.A.

Olympic record: 3 mins. 0.7 secs.

MEN'S HIGH JUMP FINAL

Olympic champion: V. Brumel (U.S.S.R.)

Olympic record: 7 ft. 1 3/4 ins.

LADIES' SHOT PUT FINAL

Olympic champion: Tamara Press (U.S.S.R.)

Olympic record: 59 ft. 6 ins.

12.30 FOOTBALL

Highlights of one of tonight's quarter-final matches in the Olympic tournament.

Commentator, Alan Weeks

12.45 SWIMMING and DIVING

including

MEN'S SPRINGBOARD DIVING FINAL

Olympic champion: K. Stizberger (U.S.A.)

LADIES' 200 METRES MEDLEY FINAL

(Semi-Finals)

MEN'S 100 METRES BUTTERFLY

(Semi-Finals)

Commentators,
Max Robertson and Harry Walker

Programme introduced by
Frank Bough

with

NEWS... COMMENT... PERSONALITIES
from all today's events

Production team:

In Mexico: Alan Chivers, Jack Oaten,

A. P. Wilkinson, Alan Mouncer,

Alec Weeks, Ian Smith

In London: Alan Hart, Fred Viner,

Brian Venner

Executive producer, BRYAN COWGILL

**News Headlines
at 11.0***

Close Down

BBC 2

5.0 p.m.-6.0* COLOUR



MEXICO 68

featuring

today's events as they happen direct by satellite and all the highlights of the XIX Olympic Games including

**ATHLETICS, SWIMMING
BOXING, WEIGHTLIFTING
FENCING, VOLLEYBALL**

Introduced by David Vine with the BBC Olympic team of commentators

Presented by
Dewi Griffiths and Bill Taylor

★

7.0 COLOUR
NEWS REVIEW

The best of the week's newsfilm from all over the world, together with other subjects of interest. For the deaf and hard of hearing a commentary appears visually

Presenter, Ronald Allison

with Joan Turner

Producer, BILL NORTHWOOD

followed by

THE WEATHER

7.25 COLOUR
SHOW OF THE WEEK

presenting

GEORGIA BROWN

in

The Likes of Georgia

featuring

MARIAN MONTGOMERY

ANNIE ROSS

THE MIKE SAMMES SINGERS

Staging by Ralph Tobert

Orchestra directed by PETER KNIGHT

Leader, Henry Datyner

Musical associate, Richard Holmes

Programme associate, Eric Merriman

Lighting, Ritchie Richardson

Designer, George Djurkovic

Production, JOHN STREET

Georgia is joined tonight by two leading ladies of jazz in Britain today—they will be singing a medley of Gershwin songs,

8.15 COLOUR
THE WORLD ABOUT US

A series of films from all over the world about our astonishing planet and the people who live on it

THE LAST GREAT JOURNEY ON EARTH

From Amazon to Orinoco
by Hovercraft

A film of the 2,000-mile *Geographical Magazine* hovercraft journey through some of the remotest waterways of the Brazilian and Venezuelan rain forests, including the dangerous Maipures and Atures rapids

Music, JOHNNY SCOTT

Recordist, Peter Smith

Film cameraman, Henry Farrar

Second cameraman,
Jesco von Puttkamer

Production assistant, Bob Saunders

Written and produced by

BRIAN BRANSTON

See page 38

9.5 COLOUR
WORKSHOP

Tele-Marteau

Le Marteau sans Maître

by PIERRE BOULEZ

has been described as the most influential piece of music to be written in the last twenty years. Igor Stravinsky called it the one undisputed masterpiece of the post-war era. Tonight *Workshop* presents an analysis and performance of *Le Marteau sans Maître*, specially adapted and designed for television—hence, *Tele-Marteau*.

This film demonstrates Boulez's ideas that music can be played in a number of different combinations or orders. For the first showing of *Tele-Marteau* the nine sections of musical analysis will be shown together, followed by the nine movements of music which they complement. If however the film is shown again the order can be extensively shuffled, and each different running order should provide a different viewpoint.

with

Yvonne Minton (mezzo-soprano)

Aurèle Nicolet (flute)

Serge Collot (viola)

Anton Stingl (guitar)

Claude Ricou (vibraphone)

Georges van Gucht (xyloimba)

Jean Batigne (percussion)

Commentary and
musical direction,

Pierre Boulez

Associate director, Hilmar Schatz

Director, BARRIE GAVIN

A BBC-tv—S.W.F. co-production

10.5 COLOUR
**ROWAN AND MARTIN'S
LAUGH-IN**

A new series of programmes of lunacy and laughter

starring, as your hosts

DAN ROWAN

and

DICK MARTIN

featuring a regular company of crazy characters

and

a bewildering array of guests

Produced by GEORGE SCHLATTER and
ED FRIENDLY for N.B.C.

BBC-2's 'Rowan and Martin's Laugh-In' is a phenomenon of comic compression. Somebody wrote to tell me that the average show contains a minimum of 300 wisecracks in fifty minutes. Watching the first one I thought that there must be at least 300 scriptwriters; actually I lost count of the final credits, but concluded that there were in fact eight or ten writers.

L. MARSLAND GANDER, DAILY TELEGRAPH

10.55 COLOUR
NEWS SUMMARY

11.0 COLOUR
**OLYMPIC
GRANDSTAND**



direct by satellite from

Mexico City

featuring

ATHLETICS, SWIMMING, FOOTBALL

See BBC-1