

Duo
für Violine und Gitarre
Luise Kreß gewidmet

I

Allegro fugato ♩ = 120

Anton Stingl op. 7 (1932)

Ia *Straff spielen*

Violine

Gitarre

f *poco* *a* *poco* *cresc.*

Straff spielen

8

Ib

f

15

IIa

staccato

p subito

staccato

p subito

23

IIb

pizz.

poco

pizz.

poco

30

a *poco* *cresc.*

cresc. *poco* *a* *poco*

II

Adagio $\text{♩} = 60-66$

The musical score is written for guitar in 3/4 time, marked Adagio with a tempo of 60-66 beats per minute. It consists of 11 measures. The notation includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p* (piano) at the beginning and *pp* (pianissimo) at measure 11. The score features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by circled numbers 1-4. The left hand plays chords and single notes, while the right hand plays intricate patterns. Measure 7 is marked with a first ending bracket labeled 'Ia'. The score concludes with a double bar line and repeat dots.

III

Allegro ♩ = 160-184

Ia *f* Ib Nicht zu stark!

Kräftig *f*

7 Ic *mf* II *p*

12 *p*

19 III *mf* m i m i a

24 IV *ff*