

**ANTON STINGL**

**op. 28**

**KLEINE SUITE  
H-MOLL**

**für Gitarre**

**Vorspiel**

**Kleiner Marsch**

**Lied ohne Worte**

**Tanz**

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12 *poco rit.* *a tempo* *pp*

17

21 *mf cresc.*

25 *rit.*

29

33

36

39 *f* *III.*

42 *dim. e rit.* *ppp*

Detailed description: This is a guitar score for a piece in D major. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins at measure 12 with a *poco rit.* marking and a *pp* dynamic. It features a variety of guitar techniques, including triplets, slurs, and accents. The tempo returns to *a tempo* at measure 17. The dynamics range from *pp* to *f*. A *rit.* marking appears at measure 25. The score includes several first, second, and third endings, indicated by circled numbers and Roman numerals. The piece concludes at measure 42 with a *dim. e rit.* marking and a *ppp* dynamic.

## 3. Lied ohne Worte

Andantino cantabile

Musical notation for the first system of 'Lied ohne Worte'. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is 'Andantino cantabile'. The notation includes fingerings (1, 2, 3, 4, 0) and dynamics (*mf*, *p*). There are also markings for 'm i' above the first two notes.

Musical notation for the second system of 'Lied ohne Worte'. The tempo is 'più mosso'. The notation includes fingerings (2, 3, 4, 1, 3, 0) and dynamics (*p*). There are also markings for 'p' and accents (>).

Musical notation for the third system of 'Lied ohne Worte'. The tempo is 'dim.'. The notation includes fingerings (2, 3, 4, 3, 0, 4, 1, 3) and dynamics (*p*). There are also markings for 'p' and accents (>).

Musical notation for the fourth system of 'Lied ohne Worte'. The tempo is 'a tempo'. The notation includes fingerings (2, 4, 3, 4, 2, 3) and dynamics (*pp*, *mf*). There are also markings for 'rit.', 'a tempo', and accents (>).

Musical notation for the fifth system of 'Lied ohne Worte'. The notation includes fingerings (3, 2, 4, 3, 2, 1, 4, 3, 1, 4, 1, 1, 0, 1, 2, 2, 3, 1) and dynamics (*p*). There are also markings for 'p' and accents (>).

## 4. Tanz

Allegro ♩. = 72

Musical notation for the first system of 'Tanz'. The piece is in 3/8 time with a key signature of one sharp (F#). The tempo is 'Allegro' with a quarter note equal to 72 beats per minute. The notation includes fingerings (3, 1, 2, 4, 1, 3, 1, 3, 1, 2, 4) and dynamics (*f*, *p*). There are also markings for 'i m i' and 'i m' above the notes.

Musical notation for the second system of 'Tanz'. The notation includes fingerings (2, 3, 4, 1, 3, 1, 4, 1, 3) and dynamics (*p*, *f*). There are also markings for 'VII', 'IV', and 'II' above the notes.

13 *p* ④

19 *f* *p*

25 *poco a poco cresc.*

30 *sfz* *sfz* *ff* *mf* ④

36 *f* *mf*

42 ② *p* *dim. e rit.* *pp*

Die Komposition der *Kleinen Suite in h-moll* beendete Anton Stingl (1908-2000) am 2. Juni 1950. Die Sätze 1 und 3 erschienen in der Notenbeilage der Zeitschrift "Der Gitarrefreund", München, X. Jahrgang 5/6. Die Sätze 2 und 4 wurden veröffentlicht in: Das Gitarrespiel, Ein Unterrichtswerk vom Anfang bis zur Meisterschaft von Bruno Henze, im Verlag Friedrich Hofmeister Leipzig.